



Florentina Holzinger — Photo: Apollonia Theresa Bitzan



Ivo Dimchev, *Selfie Concert* — Photo: Ivo Dimchev

Selected Works — 2021 Online

Selected Works was to take place in two cities, Copenhagen and Aarhus, for the first time this year. However, due to the current COVID-19 situation — and the subsequent lockdown, including the theatres — the festival Selected Works 2021 will instead be presented as an online event.

The festival takes place from January 19 to 24, 2021.

The online version of the festival will be streamed daily on YouTube from 4–6 p.m. The stream will be in English.

The live-stream can be accessed via our website detfriefeltsfestival.dk or via [this YouTube link](#)

JANUARY 12, 2021

The online version is organized by artistic directors Erik Pold and Gritt Uldall-Jessen, who also are going to host the daily live-streams. Admission is free — except for the work as I collapse by recoil performance group.

The festival programme is almost as originally intended, but instead of showing entire performances, each artist (group) will make a 5 minute live introduction to their work followed by a stream of a mix of video works, live excerpts filmed on stage in Teatersalen at Teaterøen, edited bonus video documentation, trailers, photos and sound works of 10–30 minutes. All elements have been carefully selected by the respective artist groups to represent the original work. Each day of streaming is concluded by an artist dialogue, where the artists who have presented works that day will discuss their artistic practices in a collective conversation and in addition viewers can ask questions in the YouTube chat. Everything is broadcasted from Teatersalen at The Theatre Island.

ARTIST MEETINGS

The artist dialogues enable discussions between the participating artists, across genres and aesthetic preferences, which is the intention of the festival, and the online edition of the festival provides a platform of exposure for the independent field of performing arts, nationally as well as internationally. Therefore all conversations and presentations will be in English.

THE INTERNATIONAL GUEST PERFORMANCES HAVE BEEN POSTPONED, THOUGH ARTISTS WILL BE PARTICIPATING ONLINE

Unfortunately, the two scheduled international guest performances – *TANZ* by Florentina Holzinger and *Selfie Concert* by Ivo Dimchev – are also cancelled, but we plan to reschedule both performances to later this year. Fortunately, both artists will also be participating in the opening of the online version of the festival. Ivo Dimchev will be interviewed by the artistic directors, Florentina Holzinger will be interviewed by Karen Vedel, Associate Professor, Department of Arts and Cultural Sciences, KUA.

CONCURRENT INDUSTRY PROGRAM

Selected Works cooperates with the Danish National School of Performing Arts, the Danish Association of Dramaturgs (FDD), the Performing Arts Platform and the Development Platform for Performing Arts. Therefore, a concurrent program with industry webinars will also take place. [Webinar on January 20](#), “The playwright in the independent field”, organized by the Danish Association of Dramaturgs, and [Webinar on January 28](#), “COVID-19 restrictions as an artistic opportunity?”, organized by the Development Platform for Performing Arts and Performing Arts Platform. In addition, graduates of the Master’s programme at the Danish National School of Performing Arts (DDSKS) have organized a hybrid performing arts live-stream festival, [The Living Manifesto](#).

WHEN?

We will be streaming on January 19, 20, 21, 22, 23 and 24, 2021.

WHERE?

The online version of the festival will be streamed daily on YouTube from 4–6 p.m. The stream will be in English. The live-stream is broadcasted from Teatersalen at Teaterøen and can be accessed [via this link](#).

PROGRAMME

detfriefeltsfestival.dk

TICKETS

Admission is free except for the work as I collapse by recoil performance group. Book your tickets for this performance [here: teaterbilletter.dk](http://teaterbilletter.dk)

THE ARTISTS THAT WILL BE PARTICIPATING ARE

Ivo Dimchev, Florentina Holzinger, Annika B. Lewis, Denise Lim, Kasper Daugaard, Anna Rosa Hiort-Lorenzen, Kristian Hverring, Sofie Birch, My Lambertsen, Departementet, Paolo de Venecia Gile, Emilie Gregersen, Pelle Staack, Marie Holm Østerskov, Alexandra Moltke Johansen, Jules Fischer, WunderVerk, Helle Fuglsang, Peter Scherrebeck, Katrine Staub, Snorre Elvin, Linn Haldrup Lorenzen, LYD PORT, Antoinette Helbing & recoil performance group.

SELECTED WORKS 2021 IS CURATED BY

Swedish choreographer, performer and film artist Gunilla Heilborn, cross-aesthetic visual artist Signe Klejs, playwright and dramaturge Gritt Uldall-Jessen and stage director and performer Erik Pold, who have collectively chosen 16 productions from a pool of 65 applicants.

The online version of the festival is organized by artistic directors Erik Pold and Gritt Uldall-Jessen, both of whom will also be hosting the daily streams. Technical management: Nils Engelbrecht Sørensen, Søren Knud et al.

PARTNERS: The Danish National School of Performing Arts, The Danish Association of Playwrights (FDD), Performing Arts Platform and the Development Platform for Performing Arts.

BACKGROUND: Selected Works aims to create exposure of the artistic value of the independent field, its social necessity and national as well as international impact. The festival first took place in 2014, and so far it has taken place five times, presenting over 70 works from the independent field.

This year's festival is supported by the Danish Arts Foundation's Project Support Committee for the Performing Arts, Aarhus Municipality, Copenhagen Performing Arts Committee, the A.P. Møller Foundation, the Augustinus Foundation, the William Demant Foundation and the S.C. Van Foundation.

detfriefeltsfestival.dk

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