

PROGRAM

Selected Works 2021

Copenhagen

COPENHAGEN	MONDAY 18/1	TUESDAY 19/1	WEDNESDAY 20/1	THURSDAY 21/1	FRIDAY 22/1	SATURDAY 23/1	SUNDAY 24/1	MONDAY 25/1
Teatersalen at Kasernen (Teaterøen)		8 p.m. Ivo Dimchev Opening performance: <i>Selfie Concert</i> + Speech	8 p.m. Annika B. Lewis: <i>The Soul Catcher</i> (Duration: 90 min.)	6 p.m. and 8 p.m. Sofie Birch & My Lambertsen: <i>Whisper Fold Brush</i> (Duration: 45 min.) 4 p.m. and 10 p.m. Pelle Staack, Marie Holm Østerskov, Alexandra Moltke Johansen: <i>ÆRA</i> – installation in foyer/bar.	8 p.m. Emilie Gregersen: <i>Touch</i> – solo work (Duration: 40 min.) 4 p.m. and 10 p.m. Pelle Staack, Marie Holm Østerskov, Alexandra Moltke Johansen: <i>ÆRA</i> – installation in foyer/bar	8 p.m. WunderVerk: <i>KvindeLIG</i> – Group performance (Duration: 60 min.)	5 p.m. and 8 p.m. Linn Haldrup Lorenzen: <i>Hide and You Shall Seek</i> – solo performance (Duration: 45 min.)	4 p.m. to 9:30 p.m. <i>The Living Manifesto 3</i> Side program presented by graduates of DDSKS
Panorama salen at Magneten (Teaterøen)			5 p.m. and 7 p.m. Denise Lim: <i>Barely There</i> – solo work (Duration: 40 min.)		7 p.m. and 9 p.m. Paolo de Venecia Gile: <i>Mahal</i> – solo work (Duration: 30 min.)	9:15 p.m. Antoinette Helbing: <i>The Laughing Game</i> – solo work (Duration: 30 min.)	7 p.m. Antoinette Helbing: <i>The Laughing Game</i> – solo work (Duration: 30 min.)	
Sydpolen at Magneten (Teaterøen)						3 p.m. to 7 p.m. Helle Fuglsang /Wilma Version: <i>Bag Hegnet</i> – Screening of 20 min. video, 4–5 times in the period.		
Nordpolen at Magneten (Teaterøen)						recoil performance group: <i>as I collapse</i> – Live streaming event 12 noon (with Australia) 10 p.m. (with Canada)		
Flexsalen at CC (Copenhagen Contemporary)				4:30 p.m. to 9 p.m. HAUT presents: <i>Works in process</i> – showings during the day.	6 p.m. Jules Fischer: <i>VANITAS</i> (Duration: 40 min.)	4 p.m. to 7 p.m. Peter Scherrebeck, Katrine Staub and Snorre Elvin: <i>Porous Nests</i> – durational performance		
DDSKS (The Danish School of Performing Arts on Holmen)	2 p.m. to 9 p.m. <i>The Living Manifesto 1</i> Side programme presented by graduates of DDSKS						9:00 p.m. to 10:30 p.m. <i>The Living Manifesto 2</i> Side program presented by graduates of DDSKS	
Reaktor (Foyer stage at Republique on Øster Fælled Torv)							11 a.m. to 8:30 p.m. <i>The Living Manifesto 2</i> Side program presented by graduates of DDSKS	
Site-specific and online			1 p.m. to 4 p.m.: Industry webinar by Foreningen af Danske Dramaturger (FDD): <i>The Dramaturge in the independent field of performing arts</i>	9 a.m. ,12 noon, 3 p.m., 6 p.m. and 9. p.m. Departementet: <i>Homo Økonomikus</i> – Three spectators at a time (Duration: 30 min.)				

AARHUS	WEDNESDAY 27/1	THURSDAY 28/1	FRIDAY 29/1	SATURDAY 30/1	SUNDAY 31/1
Store Sal (Bora Bora)		7:30 p.m. Florentina Holzinger Opening performance: <i>TANZ</i> 10 p.m. Q&A with Florentina Holzinger		7:30 p.m. WunderVerk: <i>KvindeLIG</i> Group performance (Duration: 60 min.)	
Lille Sal (Bora Bora)			6 p.m. Paolo de Venecia Gile: <i>Mahal</i> — Solo work (Duration: 30 min.)		2 p.m. and 5 p.m. Helle Fuglsang/Wilma Version: <i>Bag Hegnet</i> — Screening of 20 mins video. — open discussion after screening.
Åbne Scene			7:30 p.m. LYD PORT: <i>Macro Plastic</i> — Music drama (Duration: 65 min.)		3 p.m. and 5 p.m. Linn Haldrup Lorenzen: <i>Hide and You Shall Seek</i> — solo performance (Duration: 45 min.)
Godsbanens foyer and “Kedlen”		10 a.m. to 10 p.m. in the foyer Kasper Daugaard, Anna Rosa Hiort-Lorenzen & Kristian Hverring: <i>Levende Landskab?</i> — interactive sculpture	10 a.m. to 10 p.m. in the foyer Kasper Daugaard, Anna Rosa Hiort-Lorenzen & Kristian Hverring: <i>Levende Landskab?</i> — interactive sculpture 5 p.m. to 10 p.m. at “Kedlen”: Pelle Staack, Marie Holm Østerskov, Alexandra Moltke Johansen: <i>ÆRA</i> — Video installation	10 a.m. to 10 p.m. in the foyer Kasper Daugaard, Anna Rosa Hiort-Lorenzen & Kristian Hverring: <i>Levende Landskab?</i> — interactive sculpture 3 p.m. to 6 p.m. at “Kedlen”: Peter Scherrebeck, Katrine Staub and Snorre Elvin: <i>Porous Nests</i> — durational performance	11 a.m. to 6 p.m. at “Kedlen” Pelle Staack, Marie Holm Østerskov, Alexandra Moltke Johansen: <i>ÆRA</i> — video installation
Teater Katapult					4 p.m. Emilie Gregersen: <i>Touch</i> — solo work, (Duration: 40 min.)
Site-specific and online		3 p.m. to 6 p.m. Industry webinar in collaboration with Udviklingsplatformen for Scenekunst and Performing Arts Platform		9 a.m., 12 noon., 3 p.m., 6 p.m. & 9 p.m. Departementet: <i>Homo Økonomikus</i> . — Three spectators at a time. Takes place outdoors (Duration: 30 min.)	
DDSKS Aarhus	2 p.m. to 8 p.m. <i>The Living Manifesto 4</i> Side program presented by graduates of DDSKS				
DDSKS Copenhagen	3 p.m. to 9.30 p.m. <i>The Living Manifesto 4</i> Side program presented by graduates of DDSKS				
NOTE: THIS EVENT TAKES PLACE IN COPENHAGEN, NOT AARHUS					