

Selected Works 2019 — Preliminary programme

	Tuesday 12/3	Wednesday 13/3	Thursday 14/3	Friday 15/3	Saturday 16/3	Sunday 17/3
A-Salen (The Royal Theatre)			20.00 <i>Liaisons</i> by Marie Topp Duration: 60 min.	20.30 <i>My Cuntry</i> by CuntsCollective Duration: 90 min.	19.30 <i>Cirkelfærd</i> by Entropia + MANUALS Duration: 55 min.	
KoncertKirken Big hall	17.00, 17.30, 18.00, 18.30, 19.00, 19.30, 20.00, 20.30, 21.00, 21.30 <i>Home</i> by Naja Lee Jensen Duration: 30 min.	18.00, 18.30, 19.00, 19.30, 21.00, 21.30 <i>Home</i> by Naja Lee Jensen Duration: 30 min.		16.00 <i>Ality</i> by two-women- machine-show & Jonathan Bonicci Duration: 3 hours	21:00 <i>WOWOWOW</i> by Fanclub Duration: 60 minutter 22:30-02:00: PARTY	
KoncertKirken Downstairs		17.00 og 20.00 <i>Mermaid of the Hypersea</i> by Snorre Hansen Duration: 30-45 min.	18.30, 20.00 and 21.30 <i>My Table is Your Table</i> by CoreAct Duration: 45 min.		14.00 and 17.00 <i>Julia and the Five Hundred Years of Freedom</i> by Julia Luisa Geraldo Machindano & Norpol Duration: 90 min.	
Site-specific				18.30 <i>OBSOBS</i> by Tobias Shaw Petersen Blågårdsplads – outside KoncertKirken Duration: 1 hour 10.00-14.00 International seminar	16.00 <i>OBSOBS</i> by Tobias Shaw Petersen Blågårdsplads – outside KoncertKirken Duration: 1 hour	
Hofteatret	19.30 Foyer: Opening speeches 20:00 International guest-performance: <i>The Ship</i> by De Utvalgte (NO) Duration: 90 min.	20.00 International guest-performance: <i>The Ship</i> by De Utvalgte (NO) Duration: 90 min.				