

# Selected Works 2021

## Online programme

WEEK 1	MONDAY 18/1	TUESDAY 19/1	WEDNESDAY 20/1	THURSDAY 21/1	FRIDAY 22/1	SATURDAY 23/1	SUNDAY 24/1
<p>Online festival – Live-streaming on YouTube.</p> <p>Directly from The Theatre Island in Copenhagen</p> <p>Free</p>		<p>16.00–18.00</p> <p>Opening speech with the artistic directors of the festival.</p> <p>Talks with:</p> <ol style="list-style-type: none"> <li>Ivo Dimchev</li> <li>Florentina Holzinger in conversation with Karen Vedel, Associate Professor, Department of Arts and Cultural Studies, Copenhagen University.</li> <li>The Living Manifesto (DDSKS)</li> <li>HAUT</li> </ol>	<p>16.00–18.00</p> <ol style="list-style-type: none"> <li>Annika B. Lewis: <i>The Soul Catcher</i></li> <li>Denise Lim: <i>Barely There</i></li> <li>Kasper Daugaard, Anna Rosa Hiort-Lorenzen and Kristian Hverring: <i>Levende Landskab?</i></li> <li>Artist Talk</li> </ol>	<p>16.00–18.00</p> <ol style="list-style-type: none"> <li>Sofie Birch &amp; My Lambertsen: <i>Whisper Fold Brush</i></li> <li>Departementet: <i>Homo Økonomikus</i></li> <li>Paolo de Venecia Gile: <i>Mahal</i></li> <li>Artist Talk</li> </ol>	<p>16.00–18.00</p> <ol style="list-style-type: none"> <li>Emilie Gregersen: <i>Touch</i></li> <li>Pelle Staack, Marie Holm Østerskov and Alexandra Moltke Johansen: <i>ÆRA</i></li> <li>Jules Fischer: <i>VANITAS</i></li> <li>Artist Talk</li> </ol>	<p>16.00–18.00</p> <ol style="list-style-type: none"> <li>WunderVerk: <i>KvindeLIG</i></li> <li>Helle Fuglsang/Wilma Version: <i>Bag Hegnet</i></li> <li>Peter Scherrebeck, Katrine Staub &amp; Snorre Elvin: <i>Porous Nests</i></li> <li>Artist Talk</li> </ol>	<p>16.00–18.00</p> <ol style="list-style-type: none"> <li>Linn Haldrup Lorenzen: <i>Hide and You Shall Seek</i></li> <li>LYD PORT: <i>Macro Plastic</i></li> <li>Antoinette Helbing: <i>The Laughing Game</i></li> <li>Artist Talk (also includes recoil performance group)</li> </ol>
<p>Works created for streaming online</p> <p>Tickets needed.</p>						<p>recoil performance group: <i>as I collapse</i></p> <p>Live streaming event: 12.00 (with Australien) 20.00, 21.00 and 22.00 (with Canada)</p>	
Online side events	<p>18.00–18.40</p> <p><i>The Living Manifesto:</i> Post-graduates from the Danish School of Performing Arts, live-stream festival.</p>		<p>14.00–16.00</p> <p>Industry webinar by Foreningen af Danske Dramaturger (FDD): <i>The Dramaturge in the Independent Field of Performing Arts.</i></p>				<p>15.00–15.45 &amp; 18.15–19.45</p> <p><i>The Living Manifesto:</i> Post-graduates from the Danish School of Performing Arts, live-stream festival.</p>

WEEK 2	MONDAY 25/1	TUESDAY 26/1	WEDNESDAY 27/1	THURSDAY 28/1
Online side events	<p>18.45–19.30 &amp; 19.30–21.00</p> <p><i>The Living Manifesto:</i> Post-graduates from the Danish School of Performing Arts, live-stream festival.</p>			<p>15.00–18.00</p> <p>Webinar: <i>COVID-19 Restrictions as an Artistic Opportunity?</i></p> <p>Co-hosted by Performing Arts Platform and The Development Platform.</p>