

Webinar: COVID-19 restrictions as an artistic opportunity

Thursday, January 28th 2021, 3 p.m.–6 p.m.

The webinar will be in English.

Please use this link to register for the webinar:

<https://forms.gle/W4dbzLgBFmurEPNg6>



Show Me a Good Time by Gob Squad. Photo: Dorothea Tuch

PROGRAMME

3:00 p.m.–3:10 p.m.: Welcome

By Selected Works, The Development Platform for Performing Arts, and Performing Arts Platform.

3:10 pm–4:20 pm.: Hands-on live streaming

Audio and video designer Søren Knud gives a hands-on introduction to organising live-streaming. What does organising a live-streaming of a performing arts piece involve in terms of technical aspects?

Actor Lasse Steen Jensen talks about the experience of organising and running a live-stream in May '20, in connection to the graduation performance at The Danish School of Performing Arts, "ALT ER UMULIGT" ("EVERYTHING IS IMPOSSIBLE").

4:10 p.m.–4:20 p.m.: Questions for Søren Knud and Lasse Steen Jensen.

4:20 p.m.–5:00 p.m.: Tools and Tendencies in COVID times

Associate Professor Laura Luise Schultz, Theatre and Performance Studies, Department of Art and Cultural Sciences at The University of Copenhagen explains about trends and tools in the field of performing arts in a COVID-19 era, based on the piece "Show Me A Good Time" by Gob Squad. How can COVID-19 restrictions work in an interesting way as an artistic hurdle and be used as a dramaturgical tool?

4:50 p.m.–5:00 p.m.: Questions for Laura Luise Schultz from participants.

5:00 p.m.–6:00 p.m.: Reflections and praxis

The Berlin-based arts collective Gob Squad explains about complying with current COVID-19 restrictions while creating the work "Show Me A Good Time", which was created during the first lockdown in the spring of 2020, and which has now been performed in several places, partly as a streaming piece and partly as a live performance with an audience. It has also been performed as a fully streamed piece and will now be shown again in Berlin, where theatres have once again been shut down. The group reflects on COVID-19 as an artistic ally and opponent. 5:45 p.m.–6:00 p.m.: Questions from participants.

The webinar is organized by Selected Works in collaboration with Performing Arts Platform and the Development Platform for Performing Arts. The Development Platform for Performing Arts is in charge of registrations for the webinar and will be hosting it. Gritt Uldall-Jessen and Erik Pold, who form the artistic management of DFFF '21, will be moderating it.